

## Drawing II

Anthony Waichulis

(Developed for 16 week semester)

Media: (Achromatic) Charcoal/Pastel/ Graphite (optional)

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### A. Cumulative Marks Review: Introduction (1<sup>st</sup> Class)

**LECTURE: Form Defined / Application Demonstrated**

Review descriptive explanation of the marriage of **Shape** and **Value** to yield **Form**.

### B. Form (Geometric) I: The Sphere (2 weeks)

**LECTURE and Demonstration: Introduction to Chiaroscuro**

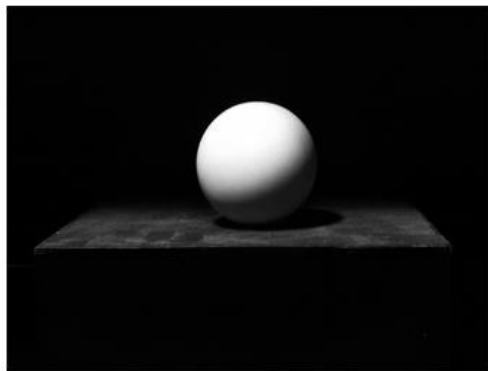
**Basic Sphere Anatomy – No Perspective**

**LAB:**

**2-3" Sphere Replications 1 19x25" Sheet (min. 8)**

**Sphere Lifework (In-Class)**

**Sphere Emulative**



### C. Form (Geometric) II: The Cylinder (2 weeks)

**LECTURE: Basic Cylinder Anatomy – Review Perspective - Introduce Ellipse and Axis Marriage**

**LAB:**

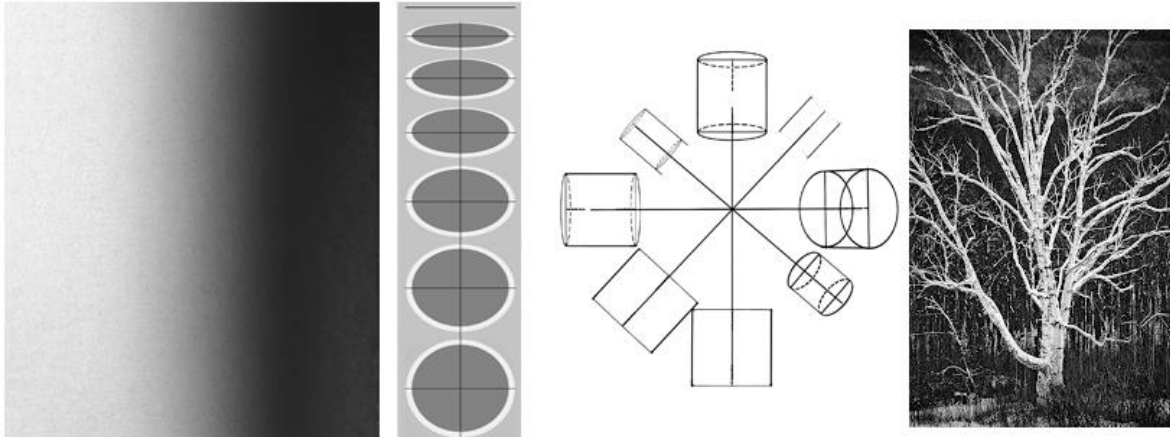
**4x3" Cylinder Replications Half Sheet/Full Value (min. 8)**

**Ellipse Chart (1 Evolution)**

**Cylinder Lifework (In-Class)**

**Cylinder Wheel (Line)**

## Cylindrical Emulative



## D. Form (Geometric) III: The Cone (2 weeks)

*LECTURE: Basic Cone Anatomy – Review Perspective – Review Ellipse and Axis Marriage*

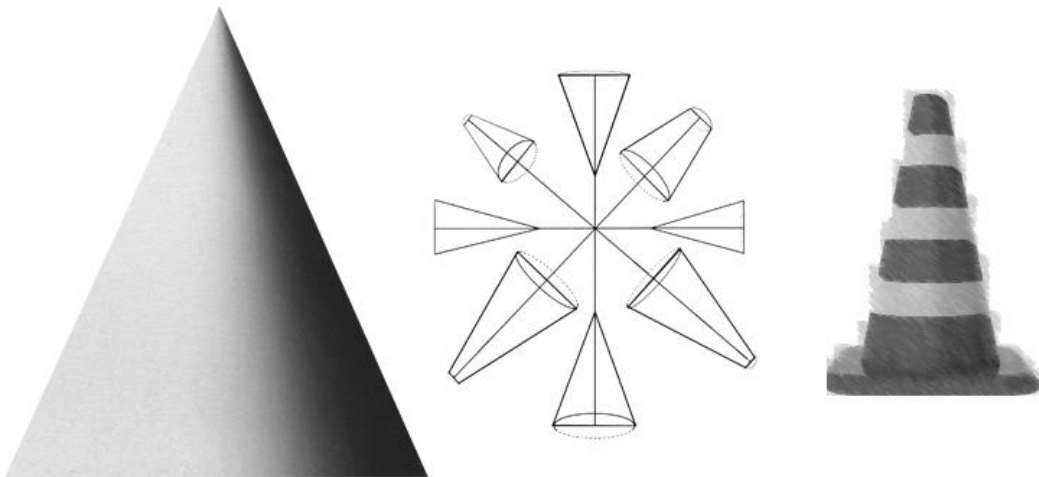
**LAB:**

**4x3" Cylinder Replications Half Sheet/Full Value (min. 8)**

**Cone Lifework (In-Class)**

**Cone Wheel (Line)**

**Cone Emulative**

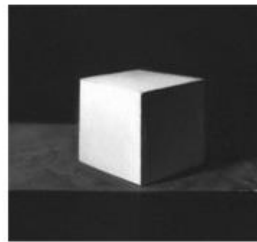
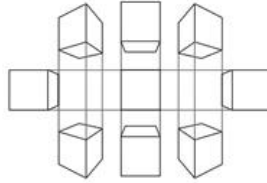


## E. Form (Geometric) IV: The Cube (2 weeks)

*LECTURE: Basic Cube Anatomy – Review Perspective – Compare Transitions on Turning Forms to Faceted Forms.*

**4x3" Cylinder Replications Half Sheet/Full Value (min. 8)**

**Cube Lifework (In-Class)**  
**Cube Wheel (Line)**  
**Cube Emulative**



## **F. Form (Biomorphic) V: Nature Study (2 weeks)**

### **LECTURE:**

#### ***Biomorphic vs. Geometric Review:***

***Biomorphic - An attribute related to something organic. Often used to describe biological or natural forms; it was a term frequently used in early- to mid-20th century art.***

***Geometric – relating to attributes based on simple geometric shapes (circles, triangles, squares). Geometric forms often contain simple curvilinear or rectilinear motifs or shapes.***

### **LAB:**

**Nature Study that emphasizes Biomorphic Qualities (2D/3D Reference)**



## **G. Creative Gauntlet (6 weeks)**

***LECTURE: Cumulative creative effort based on knowledge and skill garnered from Drawing I & II.***

***LAB:***

**Full creative Dry Media Project. (6 weeks)**

