Drawing I

Anthony Waichulis
(Developed for 16 week semester)
Media: (Achromatic) Charcoal/Pastel/ Graphite

A. First Marks: The Dot and the Line (1.5 weeks)

LECTURE: Dot and Line Defined / Application Demonstrated
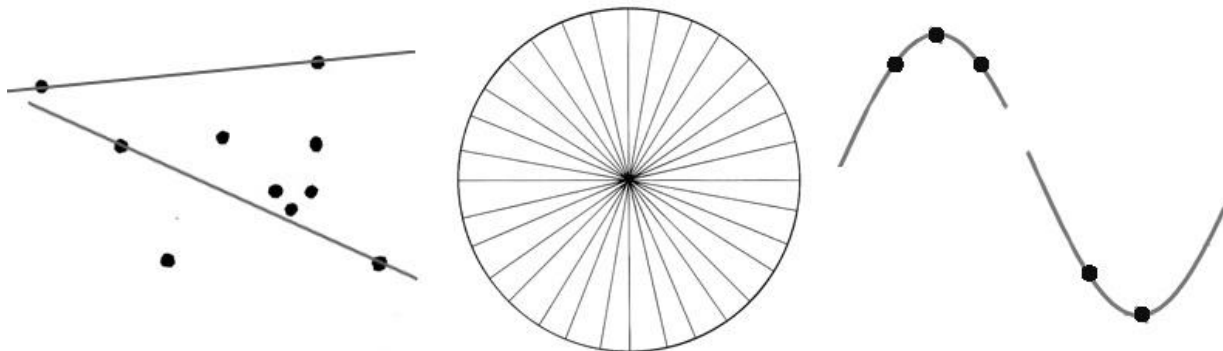
Gesture / Angular / Contour / Value

How do we learn to build skill with the Line?

LAB/Assignments:

Origin Destination (O-D) Line Exercises
Origin Destination Wheel Diagnostic Exercises
3(+) Point Origin Destination Curves Exercises

Further Study Text(s): The Natural Way to Draw: A Working Plan for Art Study --Kimon Nicolaides

B. First Marks: The Shape (1.5 weeks)

LECTURE: Shape defined/ Application demonstrated

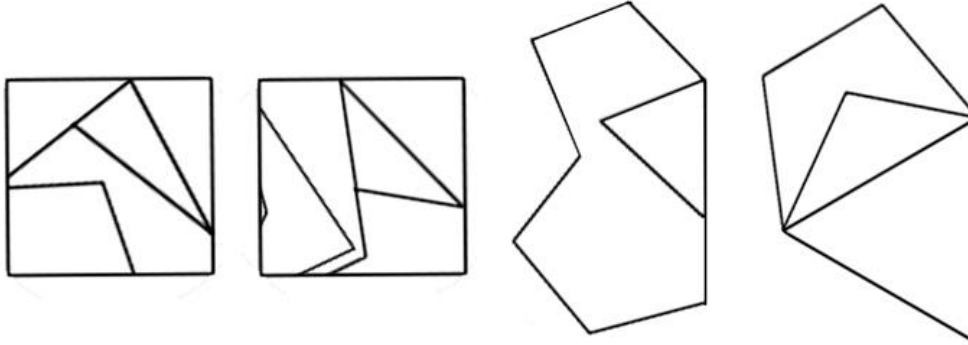**Rectilinear/Curvilinear**

Biomorphic/Geometric

How do we learn to configure Lines into Shapes?

LAB/Assignments:

Shape Replication (S-R) Series Exercises
(Proportion should be introduced here and Shape Replication exercises should be scaled up 100-200%)

C. First Marks: Dot, Line and Shape: Perspective (2 weeks)

LECTURE: Perspective defined / Application demonstrated

Perspective, in context of vision and visual perception, is the way in which objects appear to the eye based on their spatial attributes, dimensions, and position. There are two main meanings of the term: linear perspective and aerial perspective.

(Atmospheric defined later—will involve later concepts)

Linear perspective is a graphic system for representing depth and volume on a flat surface by means of lines converging at a point (dot) or points.

Notes: Geometric shape configurations (intro to constructs) that communicate depth and volume. They begin to appear three dimensional... What is missing??? ---Value. This leads into value/form exercises. This should serve as the perfect opportunity to focus on geometric versus biomorphic.

LAB/Assignments:

Linear 1-point construction
Linear 2-point construction
Linear 3-point construction
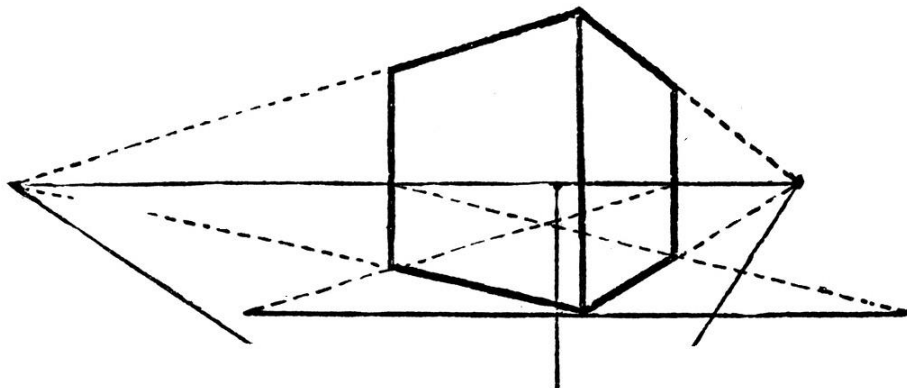
Further Study Text(s): "Perspective Drawing Handbook" by Joseph D'Amelio
"The Science of Art" by Martin Kemp
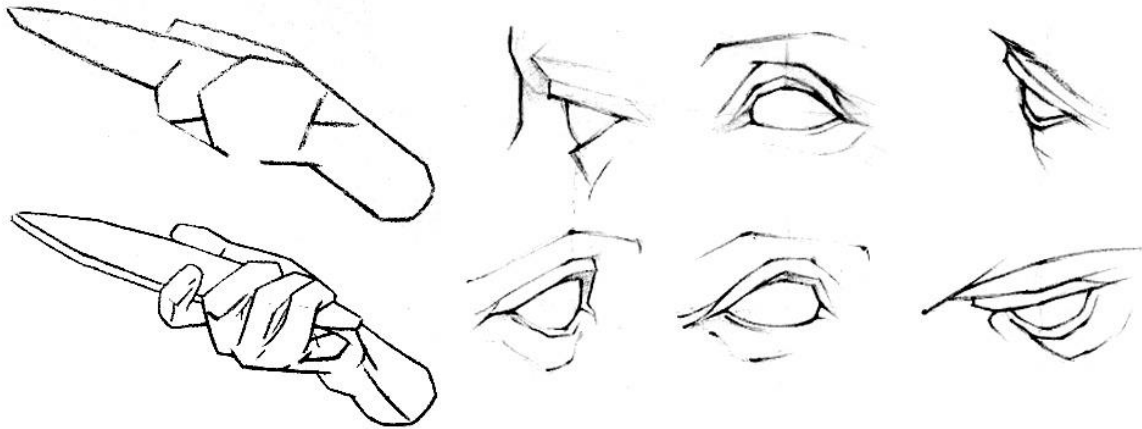
Science of art" by Martin Kemp ?

D. First Marks: Dot, Line, Shape: Construction (3 weeks)

LECTURE: Construction defined / Application demonstrated

LAB/Assignments:

Bargue Line Drawing(s) 3D Measurements, Light separation) - number schedule TBA
Life Study Construct (3D Measurements, Symmetry and Light separation) – number schedule TBA

The student beginning to bring together many of the aforementioned marks and ideas will culminate in this last pre-value exercise of line that will generate an actual image.

Further Study Text(s): Charles Bargue and Jean-Léon Gérôme - Gerald Ackerman

E. First Marks: Value (2 weeks)

LECTURE: Value defined / Application demonstrated

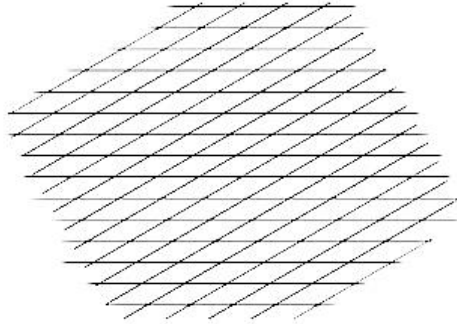**Hatching / Cross-Hatching / Stippling / Continuous Tonal**

How do we learn to build skill with the Value?

LAB/Assignments:

Value Scale Exercise
Pressure Scale Exercises (Full and with Value Guide) - number schedule TBA
Gradation Blocks Exercise Series -number schedule TBA

F. Cumulative Marks: Form (6 weeks)

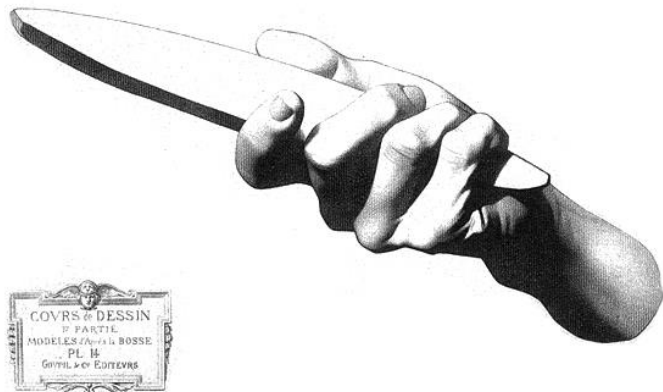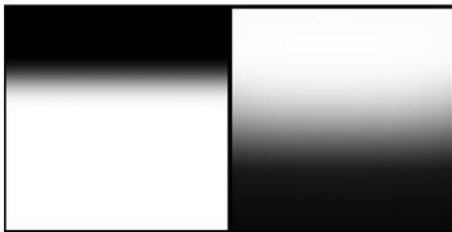*LECTURE: Form Defined / Application Demonstrated*

*Descriptive explanation of the marriage of **Shape** and **Value** to yield **Form**.*

How do we marry Shape and Value to yield Form?

LAB/Assignments:

Gradation Pattern Exercise Series -number schedule TBA
Simple 2D Bargue Copy (Full Value)

Further Study Text(s): Charles Bargue and Jean-Léon Gérôme - Gerald Ackerman
Ani Art Academies Language of Drawing Program – Anthony Waichulis