

## **PORTRAIT & FIGURE I**

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*(Developed for 16 week semester)*

*Media: (Achromatic) Charcoal/Pastel/ Graphite*

*Prerequisite(s): Drawing I, Drawing II, Material Dynamics*

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### **A. The Gesture (1.5weeks)**

**LECTURE: *Gesture Defined / Application Demonstrated***

**Free Form / Line of Action / Wire Frame / Envelope / Shape Construction / S-Curve**

**How do we learn to build the Figure with Line?**

**LAB:**

**Gesture Exercises using POSEMANIACS**

**Gesture Exercises from Life**

### **B. Proportions/Canons (1.5 weeks)**

**LECTURE: *Proportions & Canons Defined (Point of View, Vantage Points, Horizon Lines and their influence on the perspective of the Figure are also briefly discussed) / Application Demonstrated /Canons & Proportions of Men / Canons & Proportions of Women***

**How do we learn to build the Figure with Set Parameters?**

**LAB:**

**Replication of Male Proportions and Canons**

**Replication of Female Proportions and Canons**

### **D. Distribution of Weight (1 week)**

**LECTURE: *All figures should be based on a distribution of the weight of the body (Also Discuss Contrapposto and S-Curve) / Application Demonstrated / Weight Distribution of:***

**Both Feet / Either Dominant Foot / One Foot / Pelvis / One Knee / Both Knees / Hands & Feet / All Fours / Combination Hands, Feet & Pelvis / Suspended**

**How do we learn to convey an exertion of gravity upon the Figure?**

**LAB:**

**Distribution of Weight Gesture Exercises using POSEMANIACS**

**Distribution of Weight Gesture Exercises from Life**

### **E. Exploring Methods of Measurement (3 weeks)**

**LECTURE: *The Methods of Measurement Defined / Application Demonstrated***  
Spatial Relationships / Anchor Points, Plumb & Level Lines & Their Relationships / Thumb & Pencil Method / Direct Measurement (Sight-Size) / Comparative Measurement / Visual Survey Procedure

How do we learn to Calculate Spatial Relationships?

LAB:

**Spatial Relationship Exercises**  
**Direct Measurement Exercises**  
**Comparative Measurement Exercises**  
**Visual Survey Procedure Exercises**

## **F. The Head (2 weeks)**

**LECTURE: *Proportions of the Head and Features of the Face Defined / Application Demonstrated***  
Proportions of the Head / Features of the Face: Eyes, Nose, Mouth, Ears

How do we learn to the Head with set parameters and its natural structures?

LAB:

**Replication of the Proportions of the Head**  
**Replication of the Features of the Face**

## **G. Contour Focus (1 week)**

**LECTURE: *Contour Defined / Application Demonstrated***  
Contour / Overlapping Lines / Finding Positive & Negative Shapes / Avoiding: Tangents, Parallels & Static Repetitions of Lines or Shapes

LAB:

**Blind Contour Exercises**  
**Analytical Contour Exercises**

## **H. Cumulative: Portrait & Figure ( 4 weeks)**

**LECTURE: *Portrait & Figure Defined / Application Demonstrated***  
*The application of the amalgam of all previous exercises*

How do we marry the previous exercises to produce an accurate linear representation of the Portrait & Figure?

LAB:

**Figure Drawing(s) from Life**  
**Portrait Drawing(s) from Life**