

PORTRAIT & FIGURE II

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(Developed for 16 week semester)

Media: (Polychromatic) Graphite/Watercolor/Ink Wash/Oil

Prerequisite(s): Drawing I, Drawing II, Material Dynamics, Oil Painting I



A. Planes of the Figure (2weeks)

LECTURE: Planes Defined / Application Demonstrated

Anterior / Posterior / Superior / Inferior / Male / Female

How do we learn to build a dimensional Figure?

LAB:

Replication of Planes - Male

Replication of Planes - Female

Plane Development Exercises from Life

B. Basic Foreshortening (1 week)

LECTURE: Foreshortening Defined/ Application Demonstrated

Perspective / Surface Lines

How do we learn to build a dimensional Figure in Space?

LAB:

Replication of Male Proportions and Canons

Replication of Female Proportions and Canons

C. Hair, Clothing & Drapery (1 week)

LECTURE: Hair, Clothing & Drapery Defined / Application Demonstrated

Hair / Types of Folds: Pipe, Diaper, Zig-Zag, Spiral, Half-Locked, Moving and Inert

How do we learn to build natural or irregular structures around the Figure?

LAB:

Replication of Hair Exercises from Copy

Replication of Hair Exercises from Life

Replication of Folds from Copy

Replication of Folds from Life

D. Planes of the Head (2 weeks)

LECTURE: Planes Defined / Application Demonstrated

Anterior / Posterior / Superior / Inferior / Male / Female

How do we learn to build a dimensional Head in space?

LAB:

Replication of Planes - Male

Replication of Planes - Female

Plane Development Exercises from Life

E. Defining the Figure with Value (2 weeks)

LECTURE: Light & Shadow Defined / Application Demonstrated

Highlight / Half-Tone / Shadow / Reflected Light / Cast Shadow

How do we marry Shape and Value to yield the Form of the Figure?

LAB:

Limited Value Studies from Life

Complex Value Studies from Life

F. Basic Color and the Figure (2 weeks)

LECTURE: Color Defined / Application Demonstrated

LAB:

Color Study Exercises with Limited Palette

Color Study Exercises with Complex Palette

G. Exploring Edges (1 week)

LECTURE: Edges Defined / Application Demonstrated

LAB:

Edge Differentiation Exercises

H. Cumulative: Portrait & Figure (6 weeks)

LECTURE: Portrait & Figure Defined / Application Demonstrated

The application of the amalgam of all previous exercises

How do we marry the previous exercises to produce an accurate Tonal representation of the Portrait & Figure?

LAB:

Portrait/Figure Drawing(s) from Life