

Oil Painting I

Anthony Waichulis

(Developed for 16 week semester)

Media: Oil

Prerequisite(s): Drawing I, Drawing II, Material Dynamics



A. Introductory Materials Lecture

TERMS: Medium, Drying Oil, Alkyd, Linseed Oil, Binder, Surface, Support, Ground, Prime, Size, Gesso, Tooth, Brush, Ferrule, Bristle, Belly, Handle, Brush Wheel, Palette, Palette Knife, Mahl Stick.

BRUSH LECTURE – Bristle – Sable – Synthetic (Brush Wheel)

Brights/Flats/Filberts/Rounds/Fans

Students can begin with Canvas Board for exercises but must demonstrate the ability to prepare at least one surface/ground during the semester.

Students are informed that they are required to create a minimum of one 16x20" Creative work during the semester. A proposal for this project should be submitted no later than the completion of Section E.

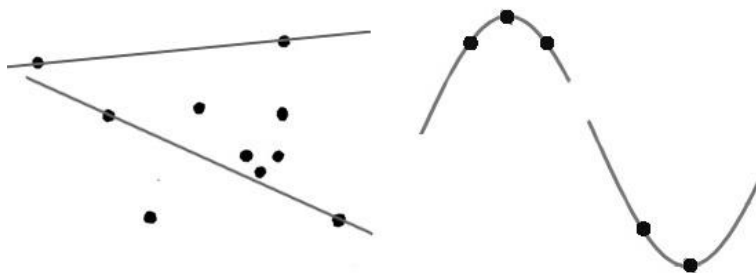
B. First Marks: The Dot and the Line (1.5 weeks)

LECTURE: Dot and Line Review / Application Demonstrated

LAB/Assignments:

Origin Destination (O-D) Line Exercises

3(+) Point Origin Destination Curves Exercises



B. First Marks: The Shape (1.5 weeks)

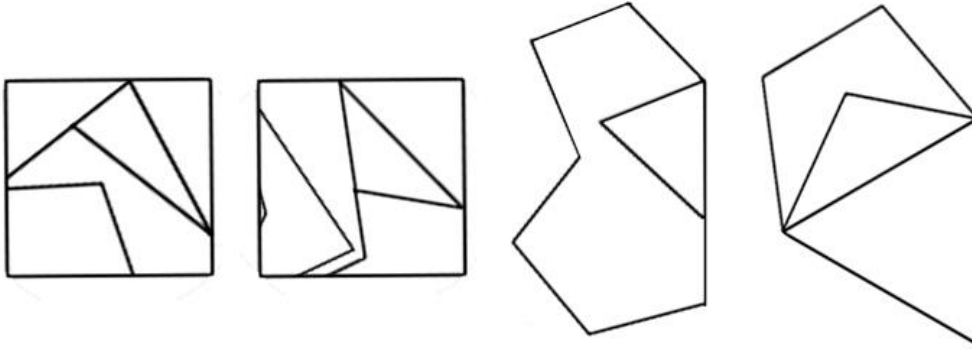
LECTURE: Shape Review / Application Demonstrated

TERMS: Shape, Rectilinear, Curvilinear, Biomorphic, Geometric, Angular

LAB/Assignments:

Shape Replication (S-R) Series Exercises

Shape Replication/Proportion Series (S-R/P)

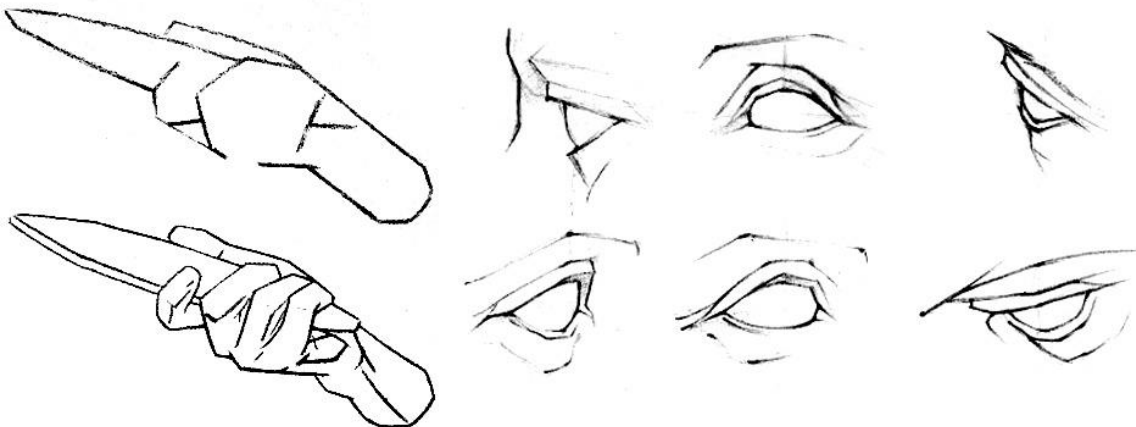


D. First Marks: Dot, Line, Shape: Construction (2 weeks)

LECTURE: Construction Review / Application Demonstrated

LAB/Assignments:

Bargue Line Drawing(s)–Minimum 1 to be completed.



E. First Marks w/COLOR: Value (3 weeks)

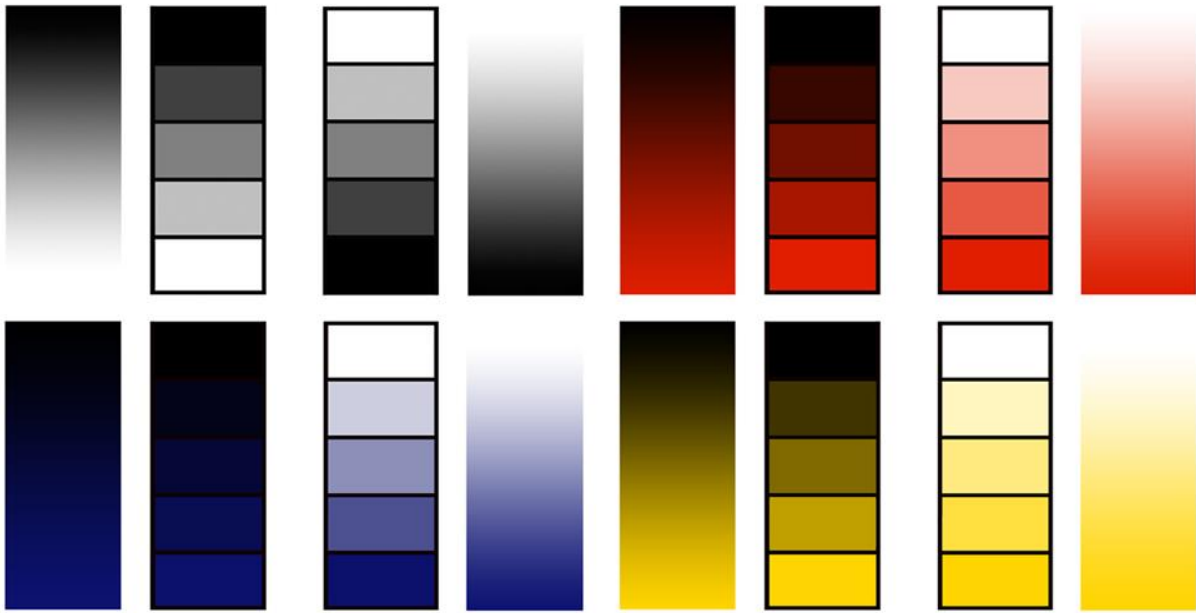
LECTURE: Value and Basic Color Review / Application Demonstrated

LAB/Assignments:

Pressure Scale Exercise – minimum 7 BW/R/Y/B

Gradation Blocks Exercise Series –minimum 4 Achromatic, 4 Color

This section is the deadline for a Creative Project Proposal.

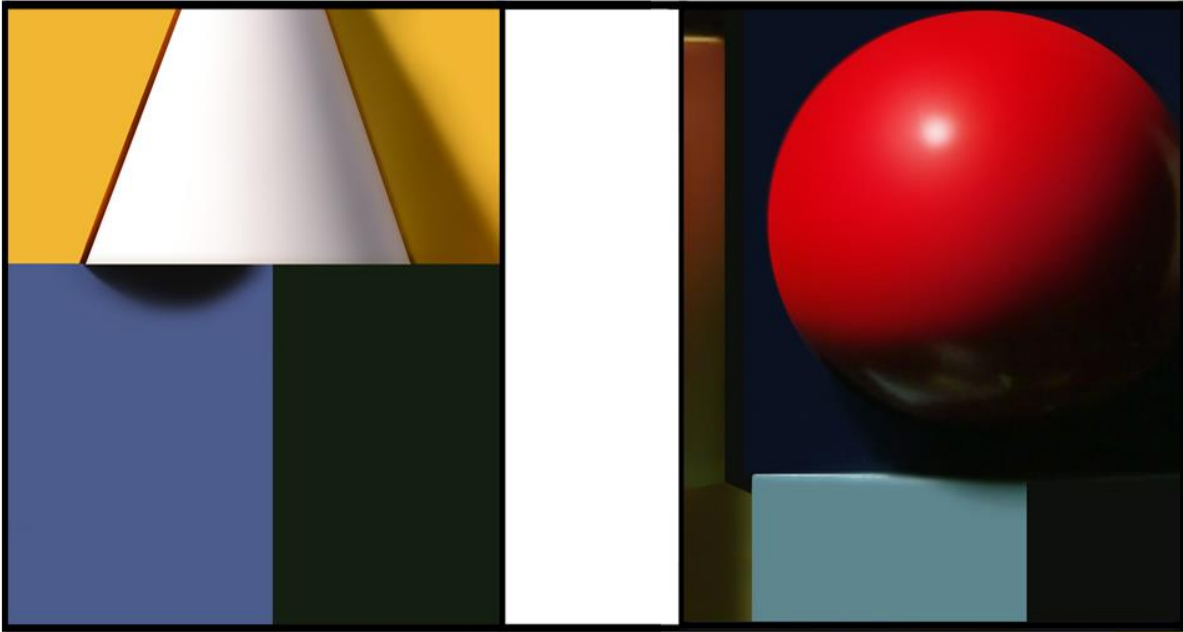


F. Cumulative Marks w/COLOR: Form (2 weeks)

LECTURE: Form and Basic Color Review / Application Demonstrated

LAB/Assignments:

Gradation Pattern Exercises–Minimum 2



F. Creative Project: Remaining Semester Time (6 weeks)

LAB/Assignments:

Creative Project Minimum Size 16x20"