

## Oil Painting II

Anthony Waichulis

(Developed for 16 week semester)

Media: Oil

Prerequisite(s): Drawing I, Drawing II, Material Dynamics, Oil Painting I

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### A. Cumulative Marks and Materials Review

TERMS: Medium, Drying Oil, Alkyd, Linseed Oil, Binder, Surface, Support, Ground, Prime, Size, Gesso, Tooth, Brush, Ferrule, Bristle, Belly, Handle, Brush Wheel, Palette, Palette Knife, Mahl Stick.

### **BRUSH LECTURE – Bristle – Sable – Synthetic (Brush Wheel)**

### **Brights/Flats/Filberts/Rounds/Fans**

**Students are informed that they are required to create a minimum of one 16x20" Creative work during the semester. A proposal for this project should be submitted no later than the completion of Section E.**

### B. Form (Geometric) I: The Sphere (3 weeks)

*LECTURE and Demonstration: Review of Chiaroscuro*

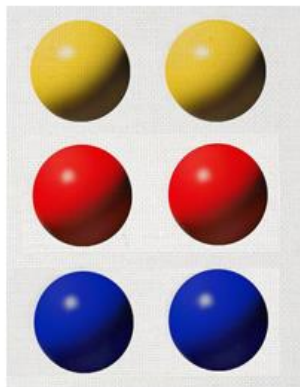
*Basic Sphere Review*

**LAB:**

**2-3" Sphere Replications 1 16x20" Sheet (min. 8 2R-2Y-2B-2W)**

**Sphere Lifework (In-Class)**

**Sphere Emulative**



## C. Form (Geometric) II: The Cylinder (3 weeks)

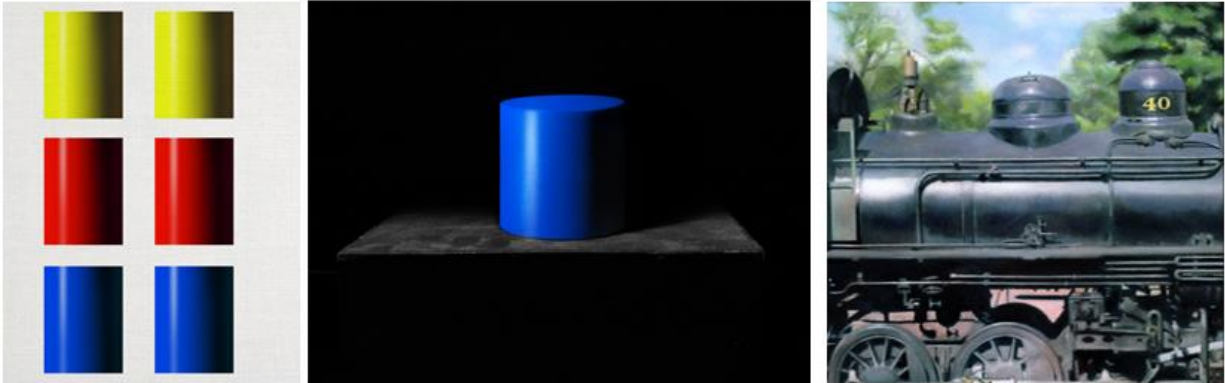
*LECTURE: Basic Cylinder Anatomy – Review Perspective - Introduce Ellipse and Axis Marriage*

**LAB:**

**4x3" Cylinder Replications (min. 8 2R-2Y-2B-2W)**

**Cylinder Lifework (In-Class)**

**Cylindrical Emulative**



## D. Form (Geometric) III: The Cone (3 weeks)

*LECTURE: Basic Cone Anatomy – Review Perspective – Review Ellipse and Axis Marriage*

**LAB:**

**4x3" Cone Replications 1 16x20" Sheet (min. 8 2R-2Y-2B-2W)**

**Cone Lifework (In-Class)**

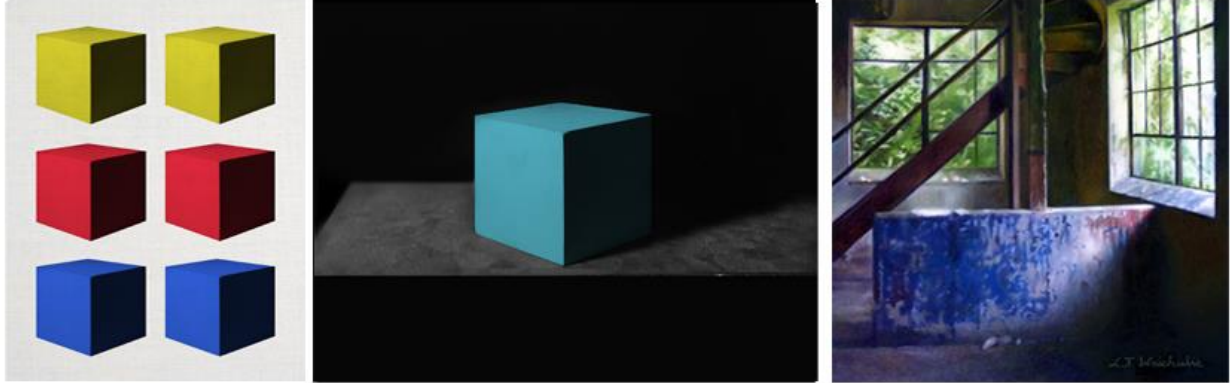
**Conical Emulative**



## E. Form (Geometric) IV: The Cube (3 weeks)

*LECTURE: Basic Cube Anatomy – Review Perspective – Compare Transitions on Turning Forms to Faceted Forms.*

3" Cube Replications 1 16x20" Sheet (min. 8 2R-2Y-2B-2W)  
Cube Lifework (In-Class)  
Cubical Emulative



## F. Form (Biomorphic) V: Nature Study (2 weeks)

### **LECTURE:**

#### ***Biomorphic vs. Geometric Review:***

***Biomorphic - An attribute related to something organic. Often used to describe biological or natural forms; it was a term frequently used in early- to mid-20th century art.***

***Geometric – relating to attributes based on simple geometric shapes (circles, triangles, squares). Geometric forms often contain simple curvilinear or rectilinear motifs or shapes.***

### **LAB:**

**Nature Study that emphasizes Biomorphic Qualities (2D/3D Reference)**



## **G. Creative Gauntlet (6 weeks)**

*LECTURE: Cumulative creative effort based on knowledge and skill garnered from Oil Painting I & II.*

**LAB:**

**Full creative Wet Media (Oil) Project. (6 weeks)**

